



**Week #8: BRIDGE RESTORED**

**1. QUICK REVIEW**

- a. Creation and fall (Big Bang I and Big Thud)
- b. This weekend we'll start Big Bang II or Redemption

**2. GOALS**

- a. To see Mary as the new Eve
- b. To see Jesus as the new Adam
- c. To get a clear understanding of why He came
- d. To get a clear grasp of what He did
- e. To be amazed and to consider what we would've done

**3. MARY AS THE NEW EVE: A PERHAPS SURPRISING PLACE TO START**

- a. Why does Jesus call Mary "Woman"?
- b. Genesis 3:15
- c. Luke 1:26-38
- d. Compare and contrast between Eve and Mary.

**4. JESUS AS THE NEW ADAM: ANOTHER PERHAPS SURPRISING PLACE TO START**

- a. John 18:3
- b. Romans 5:12-21
- c. Philippians 2:5-11
- d. Compare and contrast Adam and Jesus.

**5. WHY DID JESUS COME?**

- a. to do battle behind enemy lines: Mark 1: 23-24, 1 John 3:8
- b. to reveal the Father: John 14:6-11, Matthew 11:27, John 18:37
- c. "to seek and save the lost": Luke 19:10
- d. to give his life as a ransom: Matthew 20:28
- e. "that we may have life abundantly": John 10:10
- f. so that we could be God's adopted sons and daughters: Galatians 4:4, Romans 8:15-17

**6. WHAT HAS JESUS DONE?**

- a. He has bound the strong man: Matthew 12:25-29
- b. He has transferred us from one kingdom to another: Colossians 1:13
- c. He has forgiven our sin: 1 Timothy 1:15, 1 Peter 2:24, Luke 22:20
- d. He has destroyed death forever: Hebrews 2:14-15

**7. BE AMAZED!**

**WHAT WOULD YOU HAVE DONE?**

**QUOTE:**

"O eternal, infinite Good! O mad lover! And you have need of your creature? It seems so to me, for you act as if you could not live without her, in spite of the fact that you are Life itself, and everything has life from you and nothing can have life without you. Why then are you so mad? Because you have fallen in love with what you have made! You are pleased and delighted over her within yourself, as if you were drunk with desire for her salvation. She runs away from you and you go looking for her. She strays and you draw closer."

Catherine of Siena, *The Dialogue*

